

CONTE CANDOLI'S TRUMPET SOLO ON THE CHORD CHANGES TO

# RHYTHM-A-NING

FROM THE ART PEPPER RECORDING "GETTIN' TOGETHER"

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The musical score is written in treble clef with a common time signature (C). It consists of ten staves of music, each with a measure number on the left and a set of chords above the staff. The chords are: C, D-7, G7, C, D-7, G7 (measures 1-4); C, C7, F, F-7, C, A7, D-7, G7 (measures 5-8); C, D-7, G7, C, D-7, G7 (measures 9-12); C, C7, F, F-7, C (measures 13-16); E7, A7 (measures 17-20); D7, G7 (measures 21-24); C, D-7, G7, C, D-7, G7 (measures 25-28); C, C7, F, F-7, C (measures 29-32).



69 C C7 F F-7 C D-7 G7

73 C D-7 G7 C D-7 G7

77 C C7 F F-7 C

81 E7 A7

85 D7 G7

89 C D-7 G7 C D-7 G7

93 C C7 F F-7 C