

CONTE CANDOLI'S SOLO ON THE CHORD CHANGES TO
SOFTLY, AS IN A MORNING SUNRISE

FROM THE CONTE CANDOLI RECORDING "PORTRAIT OF A COUNT"
 Transcribed by Jeff Helgesen (jmh@shout.net)
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Chord changes for the first staff: D-7, E-7(b9), A7(b9)

Chord changes for the second staff: D-7, E-7(b9), A7(b9), D-7, E-7(b9), A7(b9)

Chord changes for the third staff: D-7, E-7(b9), A7(b9), D-7, E-7(b9), A7(b9)

Chord changes for the fourth staff: D-7, E-7(b9), A7(b9), D-7, E-7(b9), A7(b9)

Chord changes for the fifth staff: D-7, E-7(b9), A7(b9), D-7, G-7, C7

Chord changes for the sixth staff: F#7, D7(b9)

Chord changes for the seventh staff: G-7, E-7(b9), A7(b9)

Chord changes for the eighth staff: D-7, E-7(b9), A7(b9), D-7, E-7(b9), A7(b9)

Chord changes for the ninth staff: D-7, E-7(b9), A7(b9), D-7, E-7(b9), A7(b9)

B
 35 $D-7$ $E-7(b_9)$ $A7(b_9)$ $D-7$ $E-7(b_9)$ $A7(b_9)$
 37 $D-7$ $E-7(b_9)$ $A7(b_9)$ $D-7$ $E-7(b_9)$ $A7(b_9)$
 41 $D-7$ $E-7(b_9)$ $A7(b_9)$ $D-7$ $E-7(b_9)$ $A7(b_9)$
 45 $D-7$ $E-7(b_9)$ $A7(b_9)$ $D-7$ $G-7$ $C7$
 49 $F\#7$ $D7(b_9)$
 (CONTE QUOTES "SOME ENCHANTED EVENING")
 53 $G-7$ $E-7(b_9)$ $A7(b_9)$
 57 $D-7$ $E-7(b_9)$ $A7(b_9)$ $D-7$ $E-7(b_9)$ $A7(b_9)$
 61 $D-7$ $E-7(b_9)$ $A7(b_9)$ $D-7$ $E-7(b_9)$ $A7(b_9)$
C
 65 $D-7$ $E-7(b_9)$ $A7(b_9)$ $D-7$ $E-7(b_9)$ $A7(b_9)$
 69 $D-7$ $E-7(b_9)$ $A7(b_9)$ $D-7$ $E-7(b_9)$ $A7(b_9)$
 (CONTE QUOTES "WALKIN")

75 **D-7** **E-7(b5)** **A7(b9)** **D-7** **E-7(b5)** **A7(b9)**

77 **D-7** **E-7(b5)** **A7(b9)** **D-7** **G-7** **C7**

81 **F#7** **D7(b9)**

85 **G-7** **E-7(b5)** **A7(b9)**

89 **D-7** **E-7(b5)** **A7(b9)** **D-7** **E-7(b5)** **A7(b9)**

95 **D-7** **E-7(b5)** **A7(b9)** **D-7** **E-7(b5)** **A7(b9)**

97 **D-7**