

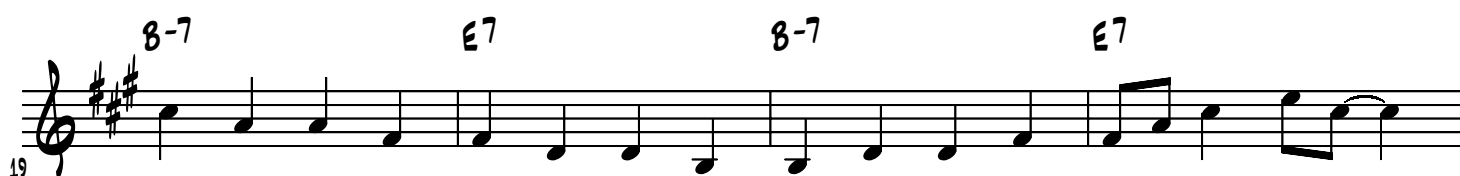
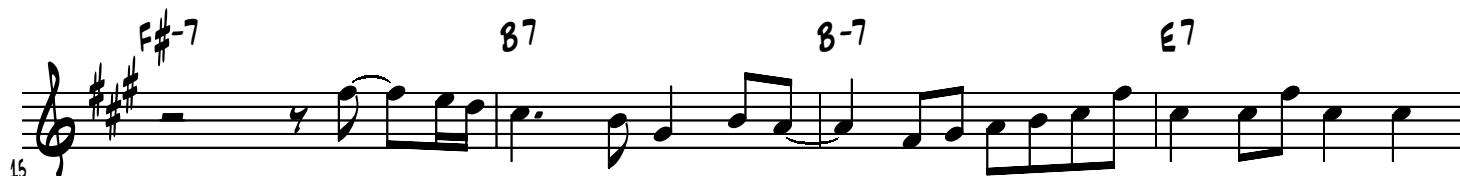
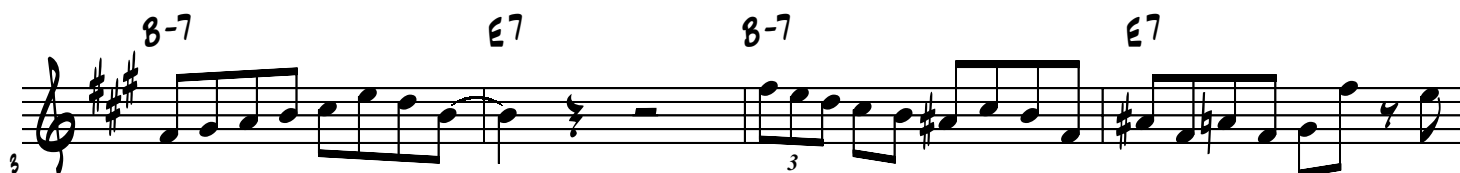
BLUE MITCHELL'S TRUMPET SOLO ON THE CHORD CHANGES TO

I WISH I KNEW

FROM THE BLUE MITCHELL RECORDING "BLUE'S MOODS"

Transcribed by Jeff Helgesen (jmh@shout.net)

<http://www.shout.net/~jmh>



31 B-7 E7 AΔ7 F#7(b9)

35 B-7 E7 B-7 E7

39 AΔ D7(#11) AΔ7 C#-7 F#7

43 B-7 E7 C#7(b9) F#-7

47 F#-7 B7 B-7 E7

51 B-7 E7 B-7 E7

55 AΔ7 C7(#11) AΔ7 C#-7 F#7

59 B-7 E7 C#-7(b9) F#7(b9)

63 B-7 E7 AΔ7 F#7(b9)

67 B-7 E7 B-7 E7

71 A Δ 7 D7(#11) A Δ 7 C \sharp -7 F \sharp 7

75 B-7 E7 C \sharp 7(b9) F \sharp -7

79 F \sharp -7 B7 B-7 E7

83 B-7 E7 B-7 E7

87 A Δ 7 D7(#11) A Δ 7 C \sharp -7 F \sharp 7(b9)

91 B-7 E7 C \sharp -7(b9) F \sharp 7(b9)

95 B-7 E7 A Δ 7 F \sharp 7(b9)

99 B-7