

MILES DAVIS'S TRUMPET SOLO ON THE CHORD CHANGES TO

ALL OF YOU

FROM THE MILES DAVIS RECORDING "ROUND ABOUT MIDNIGHT"

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(END OF HEAD) G-7 C7 F#7

5 Bb-6 F#7 G-7(b9) C7(b9)

9 Bb-6 F#7 G-7(b9) C7

13 F6/A Ab7 G-7 C7

17 F#7 E7 A-7(b9)/Eb D7 G-7 C7

21 Bb-6 F#7 G-7(b9) C7(b9)

25 Bb-6 F#7 A-7 D7

29 B-7(b9) E7(b9) A-7 D7

33 G-7 C7 A-7 D7(b9)

(4-BAR TURNAROUND SECTION BEGINS HERE)

37 G-7 C7 A-7 D7(b9)

Musical staff 37-40: Treble clef, key signature of one flat (Bb). Measure 37: G-7 chord, whole rest. Measure 38: C7 chord, quarter notes G4, A4, Bb4, C5. Measure 39: A-7 chord, quarter notes G4, A4, Bb4, C5. Measure 40: D7(b9) chord, quarter notes G4, A4, Bb4, C5.

41 G-7 C7 A-7 D7

Musical staff 41-44: Treble clef, key signature of one flat (Bb). Measure 41: G-7 chord, whole note G4. Measure 42: C7 chord, quarter notes G4, A4, Bb4, C5. Measure 43: A-7 chord, quarter notes G4, A4, Bb4, C5. Measure 44: D7 chord, quarter notes G4, A4, Bb4, C5.

45 G-7 C7 A-7 D7

Musical staff 45-48: Treble clef, key signature of one flat (Bb). Measure 45: G-7 chord, quarter notes G4, A4, Bb4, C5. Measure 46: C7 chord, quarter notes G4, A4, Bb4, C5. Measure 47: A-7 chord, quarter notes G4, A4, Bb4, C5. Measure 48: D7 chord, quarter notes G4, A4, Bb4, C5.

49 G-7 C7 F#7

Musical staff 49-52: Treble clef, key signature of one flat (Bb). Measure 49: G-7 chord, whole note G4. Measure 50: C7 chord, whole note C5. Measure 51: F#7 chord, whole note F#4. Measure 52: Whole rest.