

Rich Willey & Barbara Laronga's Transcriptions
of Roy Eldridge's & Dizzy Gillespie's Solos
from the "Roy & Diz" album on Verve
Engraved by Rich Willey

Sometimes I'm Happy

by Vincent Youmans,
Irving Caesar, Clifford Grey

B \flat INSTRUMENTS

4-BAR INTRO / RHYTHM SECTION 4

Roy

GMAJ⁷ Em⁷ Am⁷ D⁷ Bm⁷ E⁷ Am⁷ D⁷
HARMON MUTE W/O STEM

Roy

Diz

1 2 3 4

GMAJ⁷ Em⁷ Am⁷ D⁷ Bm⁷ E⁷ Am⁷ D⁷

Roy

Diz

5 6 7 8

G⁷ CMAJ⁷ Cm⁷ F⁷

Roy

Diz

9 10 11 12

GMAJ⁷ Bm⁷ E⁷ A⁷ Am⁷ D⁷

Roy

Diz

13 14 15 16

Roy

Diz

*G*MAJ⁷ *E*m⁷ *A*m⁷ *D*⁷ *B*m⁷ *E*⁷ *A*m⁷ *D*⁷

Roy

Diz

*G*MAJ⁷ *E*m⁷ *A*m⁷ *D*⁷ *B*m⁷ *E*⁷ *A*m⁷ *D*⁷

LAY BACK

Roy

Diz

*G*⁷ *C*MAJ⁷ *F*7#11

Roy

Diz

*B*m⁷ *E*⁷ *A*m⁷ *D*⁷ *G*MAJ⁷

SOLO BREAK

Diz

*G*MAJ⁷ *E*m⁷ *A*m⁷ *D*⁷ *B*m⁷ *E*⁷ *A*m⁷ *D*⁷

Diz

*G*MAJ⁷ *E*m⁷ *A*m⁷ *D*⁷ *B*m⁷ *E*⁷ *A*m⁷ *D*⁷

LAY BACK

SUBITO *p*

Diz

G7 CMAJ7 Cm7 F7

41 42 43 44

Diz

GMAJ7 Bm7 E7 A7 Am7 D7

45 46 47 48

Diz

GMAJ7 Em7 Am7 D7 Bm7 E7 Am7 D7

49 50 51 52

Diz

GMAJ7 Em7 Am7 D7 Bm7 E7 Am7 D7

53 54 55 56

Diz

G7 CMAJ7

57 58 59

Diz

F7#11 Bm7 E7 Am7 D7 GMAJ7

HALF-VALVE

60 61 62 63 64

Roy

Diz

GMAJ7 Em7 Am7 D7 Bm7 E7 Am7 D7

65 66 67 68

Roy

GMAJ7 Em7 Am7 D7 Bm7 E7 Am7 D7

65 66 67 68

Roy *G*⁷ *C*^{MAJ}⁷ *C*^m⁷ *F*⁷

Roy *G*^{MAJ}⁷ *B*^m⁷ *E*⁷ *A*⁷ *A*^m⁷ *D*⁷

Roy *G*^{MAJ}⁷ *E*^m⁷ *A*^m⁷ *D*⁷ *B*^m⁷ *E*⁷ *A*^m⁷ *D*⁷

Roy *G*^{MAJ}⁷ *E*^m⁷ *A*^m⁷ *D*⁷ *B*^m⁷ *E*⁷ *A*^m⁷ *D*⁷

Roy *G*⁷ *C*^{MAJ}⁷ *F*⁷^{#11}

Roy *B*^m⁷ *E*⁷ *A*^m⁷ *D*⁷ *G*^{MAJ}⁷

Roy *G*^{MAJ}⁷ *E*^m⁷ *A*^m⁷ *D*⁷ *B*^m⁷ *E*⁷ *A*^m⁷ *D*⁷

Diz

97 98 99 100

Roy *G*^{MAJ}⁷ *E*^m⁷ *A*^m⁷ *D*⁷ *B*^m⁷ *E*⁷ *A*^m⁷ *D*⁷

Diz

101 102 103 104

Roy *Bm7* *E7* *Am7* *D7* *GMAJ7*

Diz

125 126 127 128

Roy *Bm7* *E7* *Am7* *D7*

Diz *GMAJ7* *Em7* *Am7* *D7*

129 130 131 132

Roy *GMAJ7* *Em7* *Am7* *D7* *Bm7* *E7* *Am7* *D7*

Diz

133 134 135 136

Roy *G7* *CMAJ7* *Cm7* *F7*

Diz

137 138 139 140

Roy *GMAJ7* *Bm7* *E7* *A7*

Diz

141 142 143 144

Am⁷ D⁷ G^{MAJ7} Em⁷ Am⁷ D⁷ Bm⁷ E⁷ Am⁷ D⁷

Roy
Diz

144 145 146 147 148

G^{MAJ7} Em⁷ Am⁷ D⁷ Bm⁷ E⁷ Am⁷ D⁷

Roy
Diz

149 150 151 152

G⁷ C^{MAJ7} F^{7#11}

LAY BACK

Roy
Diz

153 154 155 156

Bm⁷ E⁷ Am⁷ D⁷ G^{MAJ7} G

Roy
Diz

157 158 159 160

Roy
Diz

161 162 163