

KENNY DORHAM'S TRUMPET SOLO ON THE CHORD CHANGES TO

ROYAL ROOST

FROM THE KENNY DORHAM RECORDING "ROUND ABOUT MIDNIGHT/LIVE AT THE CAFE BOHEMIA VOL. 1"

Transcribed by Jeff Helgesen (jmh@shout.net)

<http://www.shout.net/~jmh>

(B^b CONCERT BLUES)

The image displays a musical score for a trumpet solo in B-flat major, 12/8 time. The score is organized into nine staves, each beginning with a measure number: 1, 5, 9, 13, 17, 21, 25, 29, and 33. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' above a group of notes). The key signature consists of two flats (B-flat and E-flat). The piece concludes with a double bar line at the end of the final staff.

37

41

45

49

53

57

61

65

69

73

77

81

85

89

93

97

101

105

109

113

