

HARRY "SWEETS" EDISON'S TRUMPET SOLO ON THE CHORD CHANGES TO

EASY LIVING

FROM THE RECORDING "OSCAR PETERSON AND HARRY 'SWEETS' EDISON"

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The image displays a musical score for a trumpet solo. It consists of eight staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The notes are written in a style typical of a transcribed solo, with many beamed eighth and sixteenth notes. Above each staff, chord changes are indicated with letters and symbols (e.g., GΔ7, A-7, Bb°7). Some notes have a '3' written below them, indicating a triplet. The staves are numbered on the left side: 1, 5, 9, 13, 17, 21, 25, and 29. The music concludes with a double bar line at the end of the eighth staff.

Chord changes for each staff:

- Staff 1: GΔ7, G#°7, A-7, Bb°7, GΔ7/B, G7, CΔ7, F7
- Staff 2: GΔ7, E-7, A-7, D7, B7, E7(b9), A7, D7
- Staff 3: GΔ7, G#°7, A-7, Bb°7, GΔ7/B, G7, CΔ7, F7
- Staff 4: GΔ7, E-7, A-7, D7, GΔ7, F-7, Bb7
- Staff 5: EbΔ7, C-7, F-7, Bb7/Ab, G-7, C7, F-7, Bb7
- Staff 6: EbΔ7, C-7, A-7(b9), D7(b9)
- Staff 7: GΔ7, G#°7, A-7, Bb°7, GΔ7/B, G7, CΔ7, F7
- Staff 8: GΔ7, E-7, A-7, D7(b9), GΔ7, E-7, A-7, D7

33 G Δ 7 G \sharp °7 A-7 B \flat °7 G Δ 7/B G7 C Δ 7 F7

Musical staff 33-40 in G major. It features a sequence of chords: G Δ 7, G \sharp °7, A-7, B \flat °7, G Δ 7/B, G7, C Δ 7, and F7. The melody consists of eighth and sixteenth notes, with triplets and a sextuplet indicated.

37 G Δ 7 E-7 A-7 D7 B7 E7 A7 D7

Musical staff 37-44 in G major. Chords: G Δ 7, E-7, A-7, D7, B7, E7, A7, D7. The melody continues with eighth and sixteenth notes, including triplets.

41 G Δ 7 G \sharp °7 A-7 B \flat °7 G Δ 7/B G7 C Δ 7 F7

Musical staff 41-48 in G major. Chords: G Δ 7, G \sharp °7, A-7, B \flat °7, G Δ 7/B, G7, C Δ 7, F7. The melody features eighth and sixteenth notes with triplets.

45 G Δ 7 E-7 A-7 D7 G Δ 7 F-7 B \flat 7

Musical staff 45-52 in G major. Chords: G Δ 7, E-7, A-7, D7, G Δ 7, F-7, B \flat 7. The melody consists of eighth and sixteenth notes.

49 E \flat Δ 7 C-7 F-7 B \flat 7 G-7 C7 F-7 B \flat 7

Musical staff 49-56 in G major. Chords: E \flat Δ 7, C-7, F-7, B \flat 7, G-7, C7, F-7, B \flat 7. The melody includes eighth and sixteenth notes with triplets.

53 E \flat Δ 7 C-7 A-7(b9) D7

Musical staff 53-60 in G major. Chords: E \flat Δ 7, C-7, A-7(b9), D7. The melody features eighth and sixteenth notes with triplets.

57 G Δ 7 G \sharp °7 A-7 B \flat °7

Musical staff 57-64 in G major. Chords: G Δ 7, G \sharp °7, A-7, B \flat °7. The melody consists of eighth and sixteenth notes with triplets.

59 G Δ 7/B G7 C Δ 7 F7

Musical staff 59-66 in G major. Chords: G Δ 7/B, G7, C Δ 7, F7. The melody features eighth and sixteenth notes with triplets.

61 G Δ 7 E-7 A-7 D7 G \sharp °7 E \flat 7(b9)

Musical staff 61-68 in G major. Chords: G Δ 7, E-7, A-7, D7, G \sharp °7, E \flat 7(b9). The melody consists of eighth and sixteenth notes with triplets.

65 A-7 G/B D7sus4/C D7 D7sus4 D \flat Δ 7 A \flat Δ 7 G Δ 7

Musical staff 65-72 in G major. Chords: A-7, G/B, D7sus4/C, D7, D7sus4, D \flat Δ 7, A \flat Δ 7, G Δ 7. The melody consists of eighth and sixteenth notes.