

HARRY "SWEETS" EDISON'S TRUMPET SOLO ON THE CHORD CHANGES TO

# MEAN TO ME

FROM THE RECORDING "OSCAR PETERSON AND HARRY 'SWEETS' EDISON"

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The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. Above the staves, chord changes are indicated with letters and symbols such as G, G#°7, A-7, Bb°7, G/B, G7, C, F7, B-7, E7, D7, and H.V. (Harmonics). The notation includes eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over a group of notes). The solo begins with a triplet of eighth notes (F#, G, A) and continues with various rhythmic patterns and chord changes throughout the piece.

G G#°7 A-7 Bb°7 G/B G7 C F7

B-7 E7 A-7 D7 G E-7 A-7 D7

G G#°7 A-7 Bb°7 G/B G7 H.V. C F7

B-7 E7 A-7 D7 G D-7 G7

C D-7 G7 C H.V. H.V. B-7(b9) E7(b9)

A- B-7(b9) E7(b9) A7 A-7 D7

G G#°7 A-7 Bb°7 G/B G7 C F7

B-7 E7 A-7 D7 G E-7 A-7 D7

G G#°7

(...HEAD CONTINUES)