

ANDY MARTINS TROMBONE SOLO ON

EMILY

FROM THE CARL SAUNDERS RECORDING "BE BOP BIG BAND"

Transcribed by Jeff Helgesen (jmh@shout.net)

<http://www.shout.net/~jmh>

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of seven staves of music, each with a measure number at the beginning. The notes are primarily eighth and quarter notes, with many triplet markings. Chord symbols are placed above the staff lines to indicate the harmonic structure. The progression of chords across the staves is as follows:

- Staff 1: FΔ7, C7
- Staff 2: FΔ7, D-, G-9, C+7
- Staff 3: FΔ7, C-7, F7(b9), BbΔ7, A+7, A7(b9)
- Staff 4: DΔ7, B-7, E-7, A9, A7, A+7
- Staff 5: D-7, G7, G-7, C+7
- Staff 6: FΔ7, D-9, G-9, C7sus4, C7(b9)
- Staff 7: F, C-7, F7, BbΔ7, A9, A7(b9)

27 D-7 D-7/C B-7(b5) E+7 A-7 D7

31 G-7 G-7/C Bb-9 A-7(b5) D9 D9/C

35 B-7(b5) Bb-9 Bb-6 A-7 A-7/D D7(b9)

39 G-9 G-7/C C+(A009) F D-7 G-7 C7(b9)

43 F#7 D- G-9 G-9 C+

47 F C-7 F7(b9) Bb#7 A+7 A7(b9)

51 D#7 B-7 E-7 A9

55 D-7 G7 G-7 C+7

59 F#7 D-9 G-9 C7sus4 C7(b9)

63 F C-7 F7 BbA7 A9 A7(b9)

Musical staff 63-66 in G major. Chords: F, C-7, F7, BbA7, A9, A7(b9). The melody consists of eighth and quarter notes.

67 D- D-/C B-7(b9) E+7 A-7 D7

Musical staff 67-70 in G major. Chords: D-, D-/C, B-7(b9), E+7, A-7, D7. The melody features quarter and eighth notes.

71 G-7 G-7/C Bb-9 A-7(b9) D9 D9/C

Musical staff 71-74 in G major. Chords: G-7, G-7/C, Bb-9, A-7(b9), D9, D9/C. The melody is primarily eighth notes.

75 B-7(b9) Bb-9 Bb-6 A-7 A-7/O D7(b9)

Musical staff 75-78 in G major. Chords: B-7(b9), Bb-9, Bb-6, A-7, A-7/O, D7(b9). Includes a triplet of eighth notes on the A-7 chord.

79 G-9 G-/C C+(A009) F D- G-7 C7sus4

Musical staff 79-82 in G major. Chords: G-9, G-/C, C+(A009), F, D-, G-7, C7sus4. The melody includes quarter and eighth notes.

83

Musical staff 83 showing a final chord with a barre across all strings, indicated by a horizontal line above the staff.