

DON FAGERQUIST'S TRUMPET SOLO ON THE CHORD CHANGES TO

# BROWN'S LITTLE JUG

FROM THE LES BROWN RECORDING "LIVE AT THE HOLLYWOOD PALLADIUM"

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The musical score is written in G major, 4/4 time, and consists of four staves of music. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as eighth notes, quarter notes, and triplet markings. Chord changes are indicated above the staff lines.

Staff 1 (Measures 1-2):  
Chords: G-7, C7  
Measure 1: G4, A4, B4, C5 (triplet)  
Measure 2: B4, A4, G4, F#4, E4, D4

Staff 2 (Measures 3-5):  
Chords: F, F7, Bb, G-7, C7, F  
Measure 3: F4, G4, A4, B4, C5 (triplet)  
Measure 4: B4, A4, G4, F#4, E4, D4  
Measure 5: C4, B3, A3, G3, F3, E3

Staff 3 (Measures 6-8):  
Chords: F, F7, Bb, G-7, C7, F  
Measure 6: F4, G4, A4, B4, C5 (triplet)  
Measure 7: B4, A4, G4, F#4, E4, D4  
Measure 8: C4, B3, A3, G3, F3, E3

Staff 4 (Measures 9-14):  
Chords: F, F7, Bb, G-7, C7, F  
Measure 9: F4, G4, A4, B4, C5 (triplet)  
Measure 10: B4, A4, G4, F#4, E4, D4  
Measure 11: C4, B3, A3, G3, F3, E3  
Measure 12: F4, G4, A4, B4, C5 (triplet)  
Measure 13: B4, A4, G4, F#4, E4, D4  
Measure 14: C4, B3, A3, G3, F3, E3