

DON FAGERQUIST'S TRUMPET SOLO ON THE CHORD CHANGES TO

# CRAZY LEGS

FROM THE LES BROWN RECORDING "LIVE AT THE HOLLYWOOD PALLADIUM"

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The image displays a musical score for a trumpet solo. It consists of ten staves of music, each with a measure number on the left (3, 7, 11, 15, 19, 23, 27, 31). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with slurs and accents. Chord changes are indicated by letters above the staves: A7, D7, G, B-7, and E7. The solo begins with a melodic line on the first staff, followed by a series of rhythmic patterns and melodic phrases across the subsequent staves. The final staff ends with a double bar line.

35 A7 D7 G B-7 E7

39 A7 D7 G (YEAH, DON!)

43 A7 D7 (H.V.) G B-7 E7

47 A7 D7 G (LOOSE)

51 B7 E7

55 A7 D7

59 A7 D7 G B-7 E7

63 A7 D7 G