

DON FAGERQUIST'S TRUMPET SOLO ON THE CHORD CHANGES TO

RUSSIAN LULLABY

FROM THE RECORDING "THE DAVE PELL OCTET PLAYS IRVING BERLIN"

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The image shows a musical score for a trumpet solo. It consists of four staves of music in G major, 4/4 time. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like accents and slurs. Above the staves, chord changes are indicated: B7, G-7, C7, F#-7(b5), B7(b9), E-, D-7, G7, C, F#-7(b5), B7(b9), E-, F#-7(b5), B7(b9), and E-. Measure numbers 3, 5, 9, and 13 are marked at the beginning of their respective staves.