

DON FAGERQUIST'S TRUMPET SOLO ON THE CHORD CHANGES TO

# THE LADY IS A TRAMP

FROM THE MEL TORME RECORDING "LULU'S BACK IN TOWN"

Transcribed by Jeff Helgesen (jmh@shout.net)

<http://www.shout.net/~jmh>

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of four staves of music. Above the notes, various chords are indicated: DΔ7, B7, E-7, A7, DΔ7, B7, E-7, A7, A-7, D7, GΔ7, G-7, C7, F#-7, B7, E-7, A7, and DΔ7. Some notes have a '3' written below them, likely indicating a triplet. The score ends with a double bar line.