

CARL SAUNDERS' TRUMPET SOLO ON THE CHORD CHANGES TO

# BLUES FOR THE COMMON MAN

FROM THE CARL SAUNDERS RECORDING "ECLECTICISM"

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The musical score is written in treble clef with a common time signature (C). It consists of seven staves of music, each with a measure number on the left. The notes are primarily eighth and quarter notes, often beamed together. Chord changes are indicated by letters above the staff: C7, F7, G-7, B7, Bb7, A7, D7, and Ab7. Some notes have a '3' below them, indicating a triplet. The score ends with a double bar line on the seventh staff.

Staff 1: Measure 1-4. Chords: C7, F7, C7.

Staff 2: Measure 5-8. Chords: G-7, C7, F7.

Staff 3: Measure 9-12. Chords: C7, B7, Bb7, A7, D7.

Staff 4: Measure 13-16. Chords: G7, C7, A7, Ab7, G7.

Staff 5: Measure 17-20. Chords: C7, F7, C7, D7.

Staff 6: Measure 21-24. Chords: G-7, C7, F7.

Staff 7: Measure 25-28. Chords: C7, B7, Bb7, A7, D7.

23 D-7 G7 C7 A7 A<sup>b</sup>7 G7

26 C7 F7 C7 D7

29 G-7 C7 F7

32 C7 B7 B<sup>b</sup>7 A7 D7

35 D-7 G7 C7 A7 A<sup>b</sup>7 G7

38 C7 F7 C7 D7

41 G-7 C7 F7

44 C7 B7 B<sup>b</sup>7 A7 D7

47 D-7 G7 C7 A7 A<sup>b</sup>7 G7

50 **C7** <sup>9</sup> <sup>9</sup> <sup>9</sup> <sup>9</sup>

51 **F7** **C7** **D7**

53 **G-7** **C7** **F7** <sup>5</sup> <sup>5</sup>

56 **C7** **B7** **Bb7** **A7** **D7** **D-7** **G7** <sup>5</sup> <sup>5</sup>

60 **C7** **A7** **Ab7** **G7** <sup>5</sup> <sup>5</sup>

62 **C7**