

CARL SAUNDERS' TRUMPET SOLO ON THE CHORD CHANGES TO

JUMPIN' OFF A CLEF

FROM THE CARL SAUNDERS/PHIL URSO RECORDING "...SALUTE CHET BAKER"

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The image displays a musical score for a trumpet solo. It consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The score is annotated with various chords and musical notations. The chords are: G, E-7, A-7, D7, B-7, E7(b9), A-7, D7, D-7, G7, C, C-7, B-7, E7, A-7, D7, G, E-7, A-7, D7, B-7, E7, A-7, D7, D-7, G7, C, C-7, B-7, E7, A-7, D7, G, D-7, G7, C, C-7, F7, Bb-7, Eb7, A-7, D7, G, E-7, A-7, D7, B-7, E7, A-7, D7, D-7, G7, C, C-7, A-7, D7, G.

The musical notation includes eighth and sixteenth notes, rests, and slurs. Some notes are marked with a '3' above them, indicating triplet rhythms. The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, 26, 30, and 32 indicated on the left side of the staves.

34 G E-7 A-7 D7 B-7 E7 A-7 D7

38 D-7 G7 C C-7 B-7 E7 A-7 D7

42 G E-7 A-7 D7 B-7 E7 A-7 D7

46 D-7 G7 C C-7 B-7 E7 A-7 D7 G

50 D-7 G7 C-7 F7

54 B^b-7 E^b7 A-7 D7

58 G E-7 A-7 D7 B-7 E7 A-7 D7

62 D-7 G7 C C-7 A-7 D7 G

66 G